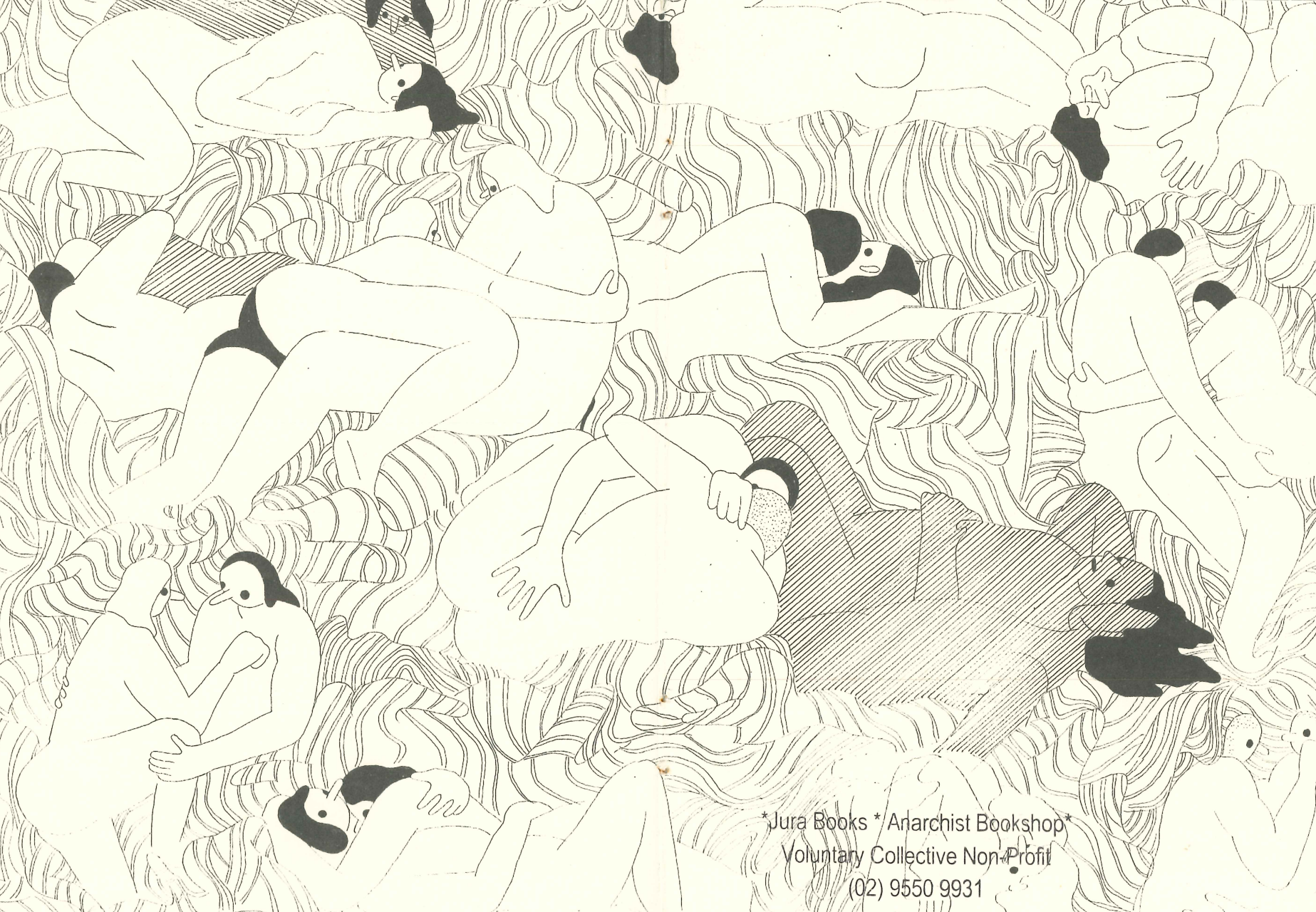
SISSY BLVD

KATIE PARRISH

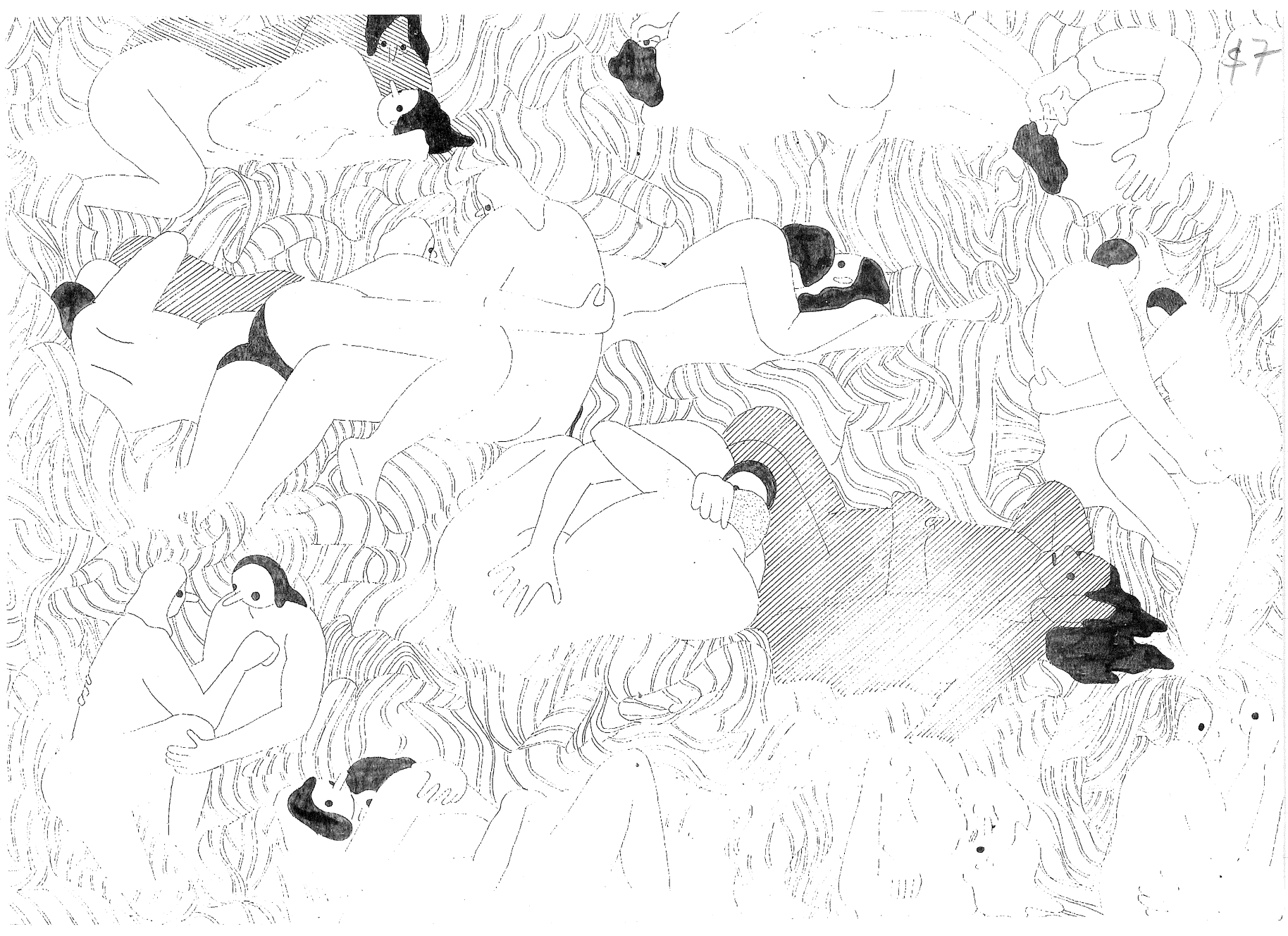
SAM WALLMAN

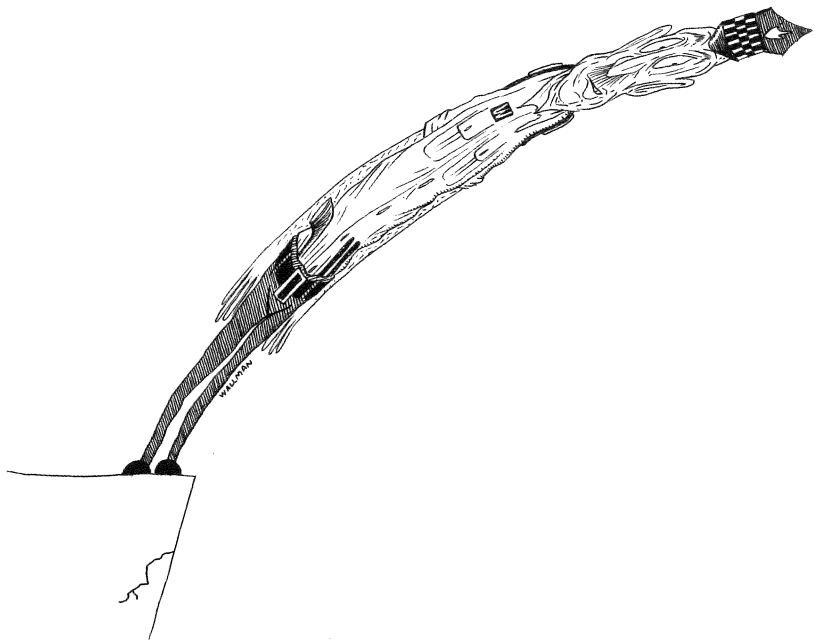
MERV HEERS

LEE LAI



*Jura Books * Anarchist Bookshop*
Voluntary Collective Non-Profit
(02) 9550 9931



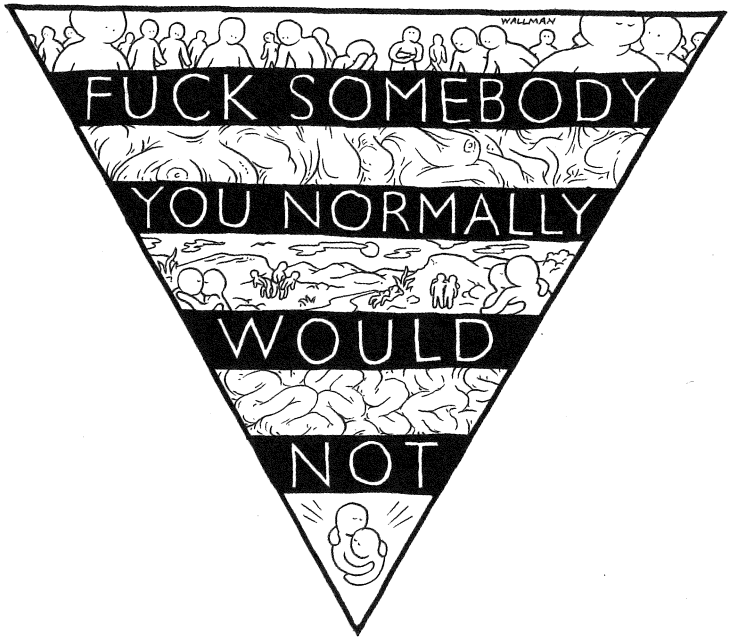


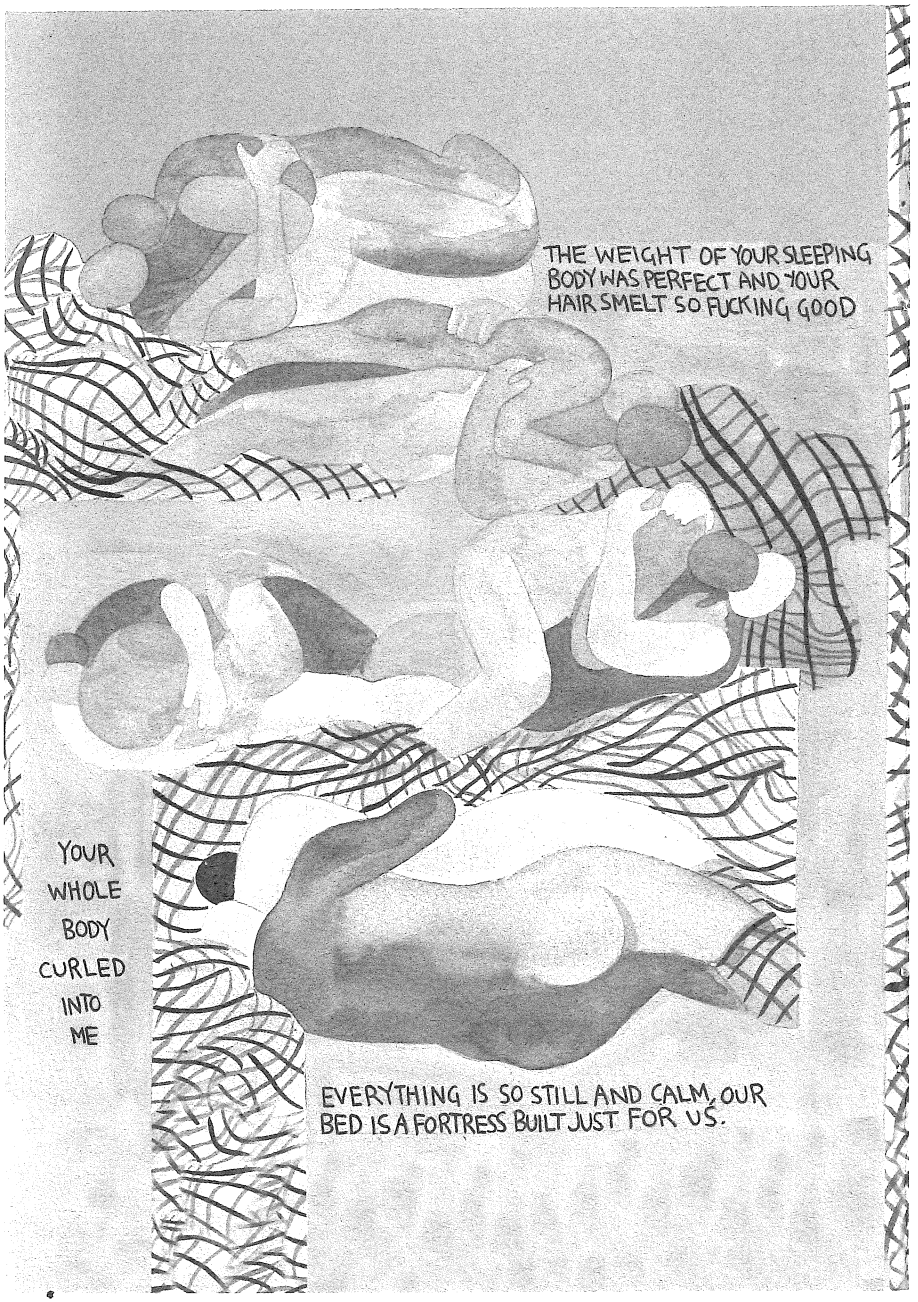
Sissy Blvd.

substation galley

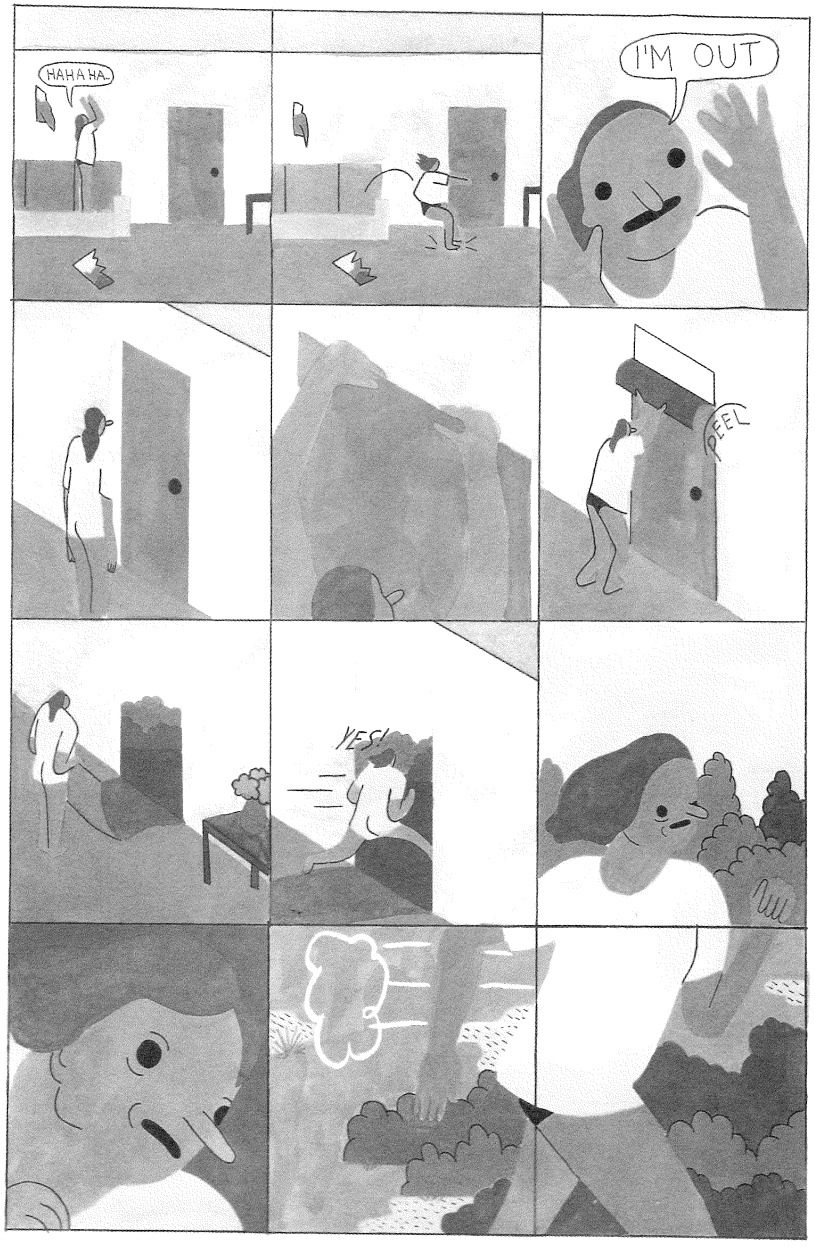
melbourne january 2015

BY KATIE PARRISH




THE WEIGHT OF YOUR SLEEPING BODY WAS PERFECT AND YOUR HAIR SMELT SO FUCKING GOOD
YOUR WHOLE BODY CURLED INTO ME
EVERYTHING IS SO STILL AND CALM, OUR BED IS A FORTRESS BUILT JUST FOR US.

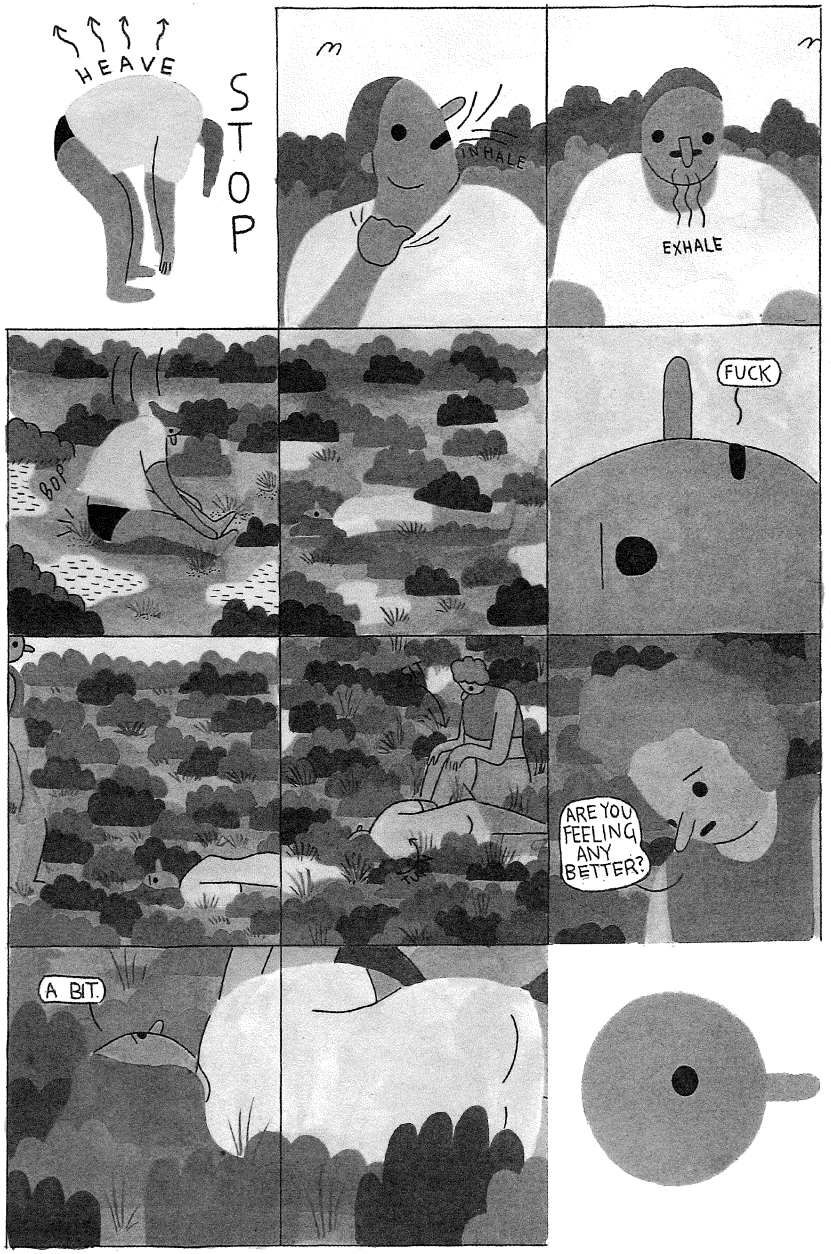
I DON'T LIKE THIS ANYMORE
WHAT DO YOU MEAN... WHAT DON'T YOU LIKE?
EVERYTHING
ANYTHING
I DON'T KNOW!
SMACK
PLOP
HIYA!
FLIP
PULL
TEAR
HAHAHA



QUOTE BY CG JUNG DRAWN BY SAM WALLMAN & CAROLINE

Swanston Street
8th January 2015

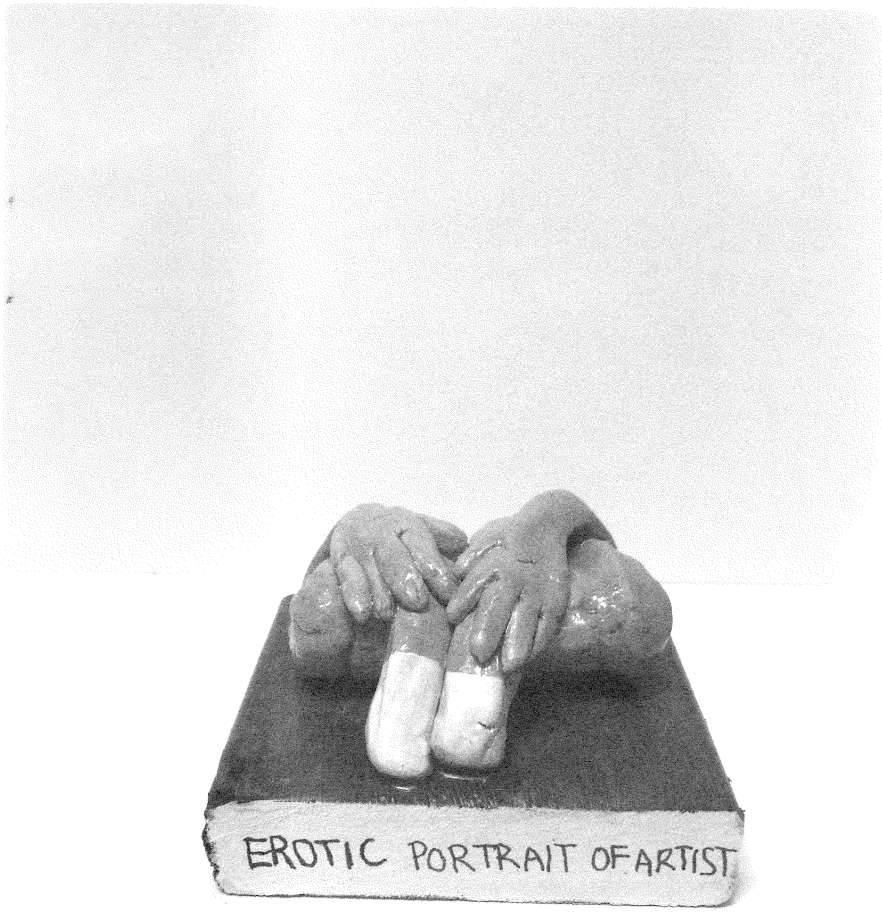
MOST GO TO HELL
Dont go to hell fire forever
TO GO TO HEAVEN BELIEVE JESUS DIED FOR OUR SINS AND ROSE AGAIN
TURN FROM SINS & ASK GOD TO FORGIVE YOU AND DIRECT YOU



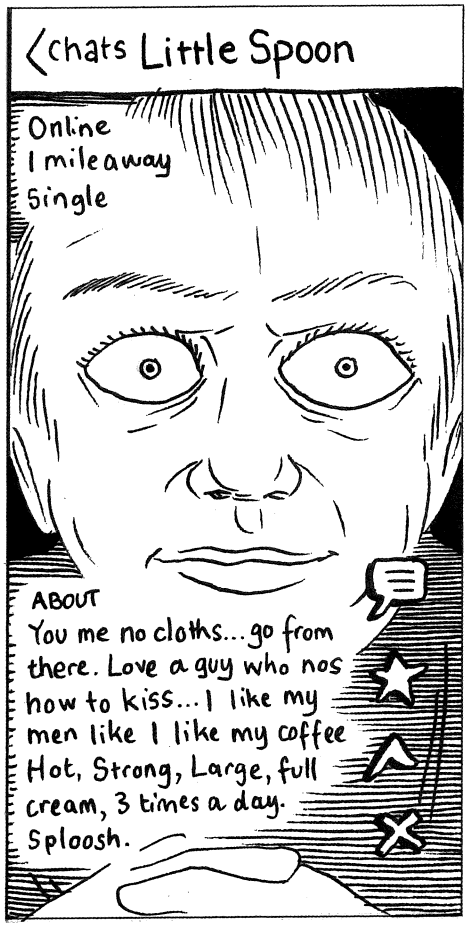
Hungry Bottom

Online

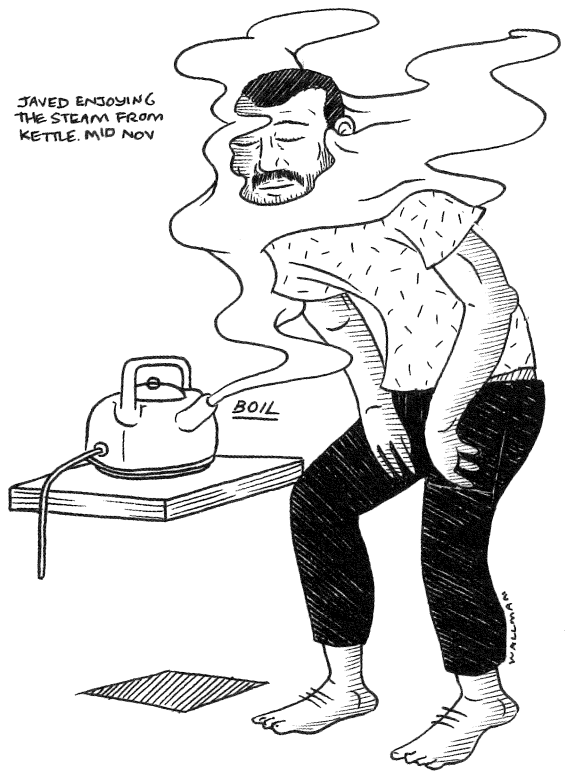
Discrete bottom looking for nsa fun now. Can host. Walk in walk out. Nothing in return. Love rough love amyl. No chit chat safe fun.

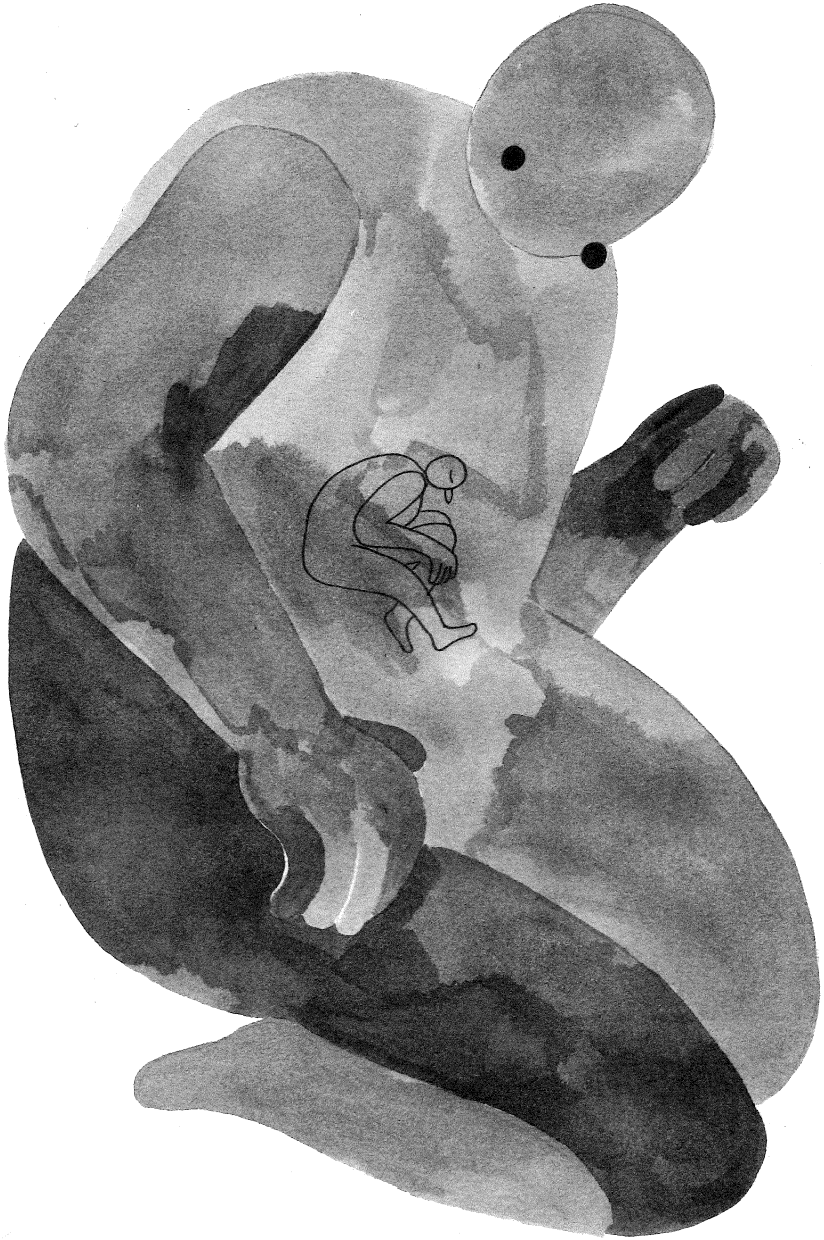


EROTIC PORTRAIT OF ARTIST

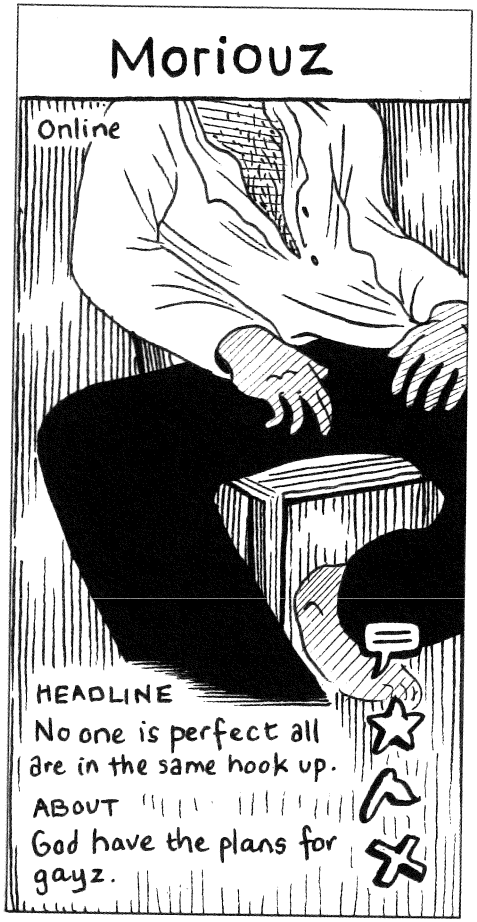

chats Little Spoon
Online
1 mile away
Single
ABOUT
You me no cloths... go from there. Love a guy who nos how to kiss... I like my men like I like my coffee Hot, Strong, Large, full cream, 3 times a day. Sploosh.

Host
Online 6 hours ago
5.7 km away
25 years old
173kg 64kg
Asian
Slim
Citizen here.
After mates and dates.
If you think you are very attractive + handsome pls move on.
Like to chat with guys who with knows how to enjoy their life.
I like 2b myself.


JAVED ENJOYING THE STEAM FROM KETTLE. MID NOV
BOIL
WALLMAN

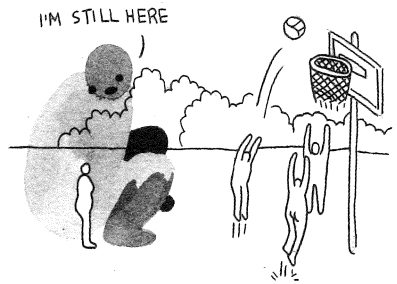


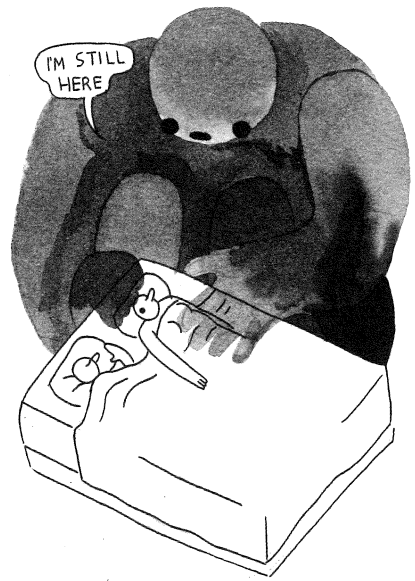
Youngseeker
Online White Single Daddy
ABOUT
Good luck to all on here


Moriouz
Online
HEADLINE
No one is perfect all are in the same hook up.
ABOUT
God have the plans for gayz.

I'M STILL HERE

I'M STILL HERE

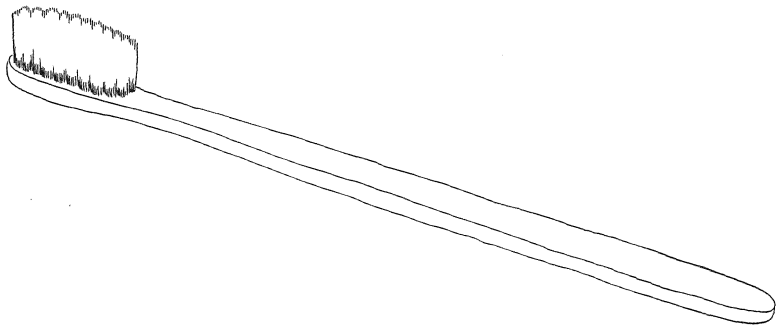

I'M STILL HERE


I'M STILL HERE

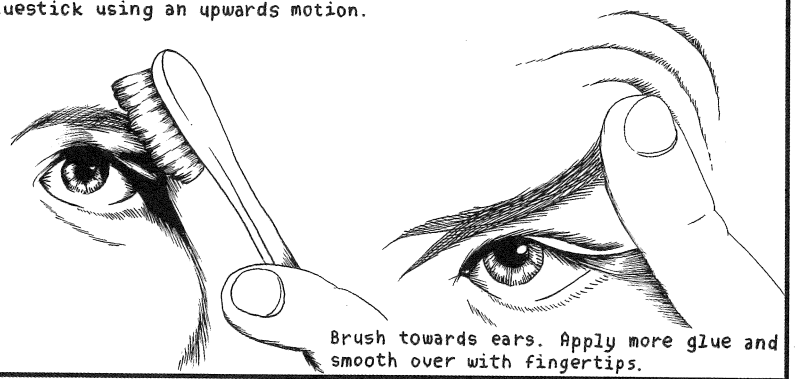
DOUBT
PSSST
HAVE YOU EVER NOTICED THAT YOUR IDEAS ARE ACTUALLY SMALL AND SILLY?
IT'S WEIRD THAT YOU STILL FIND DRAWING SO HARD
I MEAN, IT SHOULD PROBABLY BE EASY BY NOW. THATS PROBABLY A BAD SIGN...
JUST SAYING...
HEY
ALL YOUR FRIENDS ARE SO SMART AND TALENTED
WHY ARE THEY HANGING OUT WITH YOU?
POKE

Bi discreet dad
Online
31 years old
177cm 80kg
White
Married
Headline
Stop shaving everything. Be a real man.
Not into MATURE or BITCHY guys
thanks.

STEP 1. BLOCK OUT EYEBROWS.



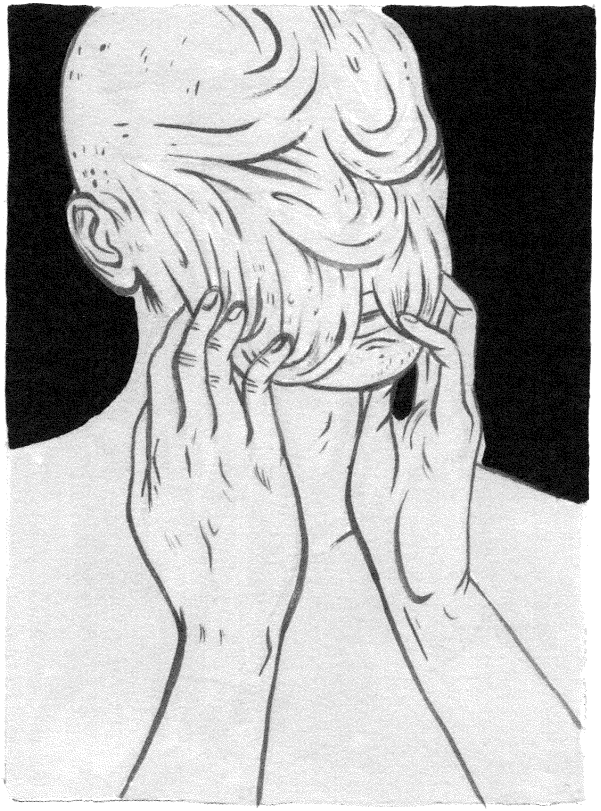
Use a toothbrush to brush hairs upwards. Stick them down with a gluestick using an upwards motion.

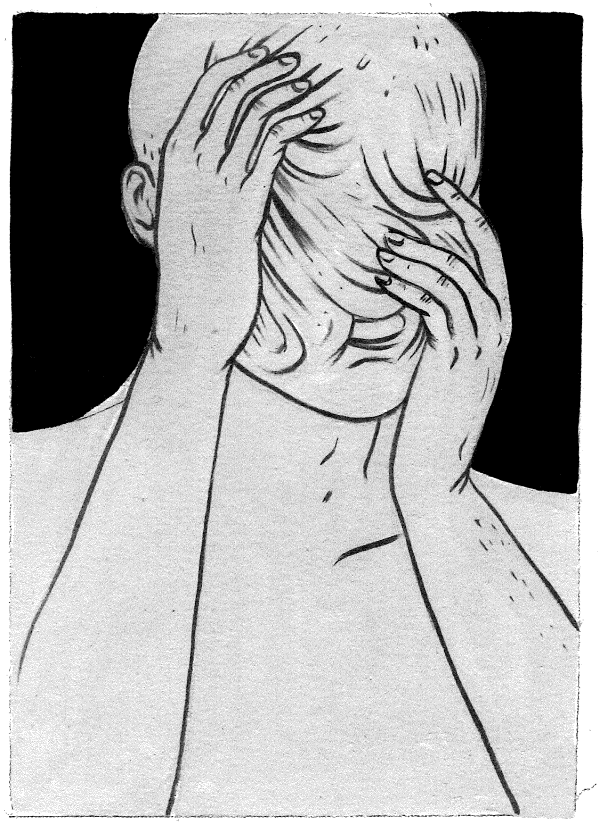


Brush towards ears. Apply more glue and smooth over with fingertips.

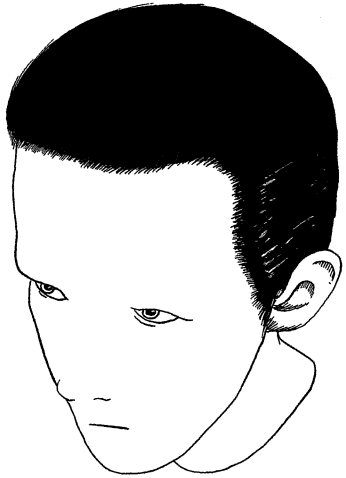
Apply a heavy layer of translucent powder foundation over brows.
Now using a brush, apply a layer of cream foundation to the brows.

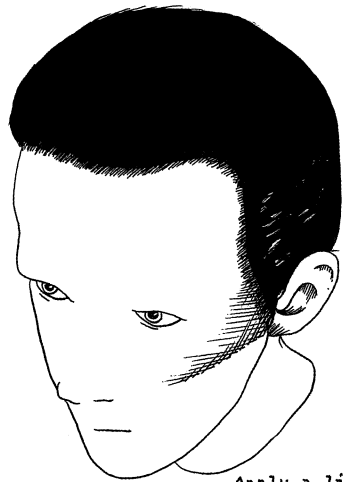
Repeat process until eyebrows have completely dissapeared.





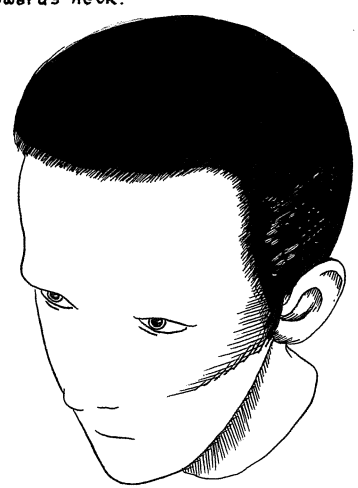
STEP 2. FOUNDATION.
Start with a medium colour foundation (lighter than your natural skin colour).





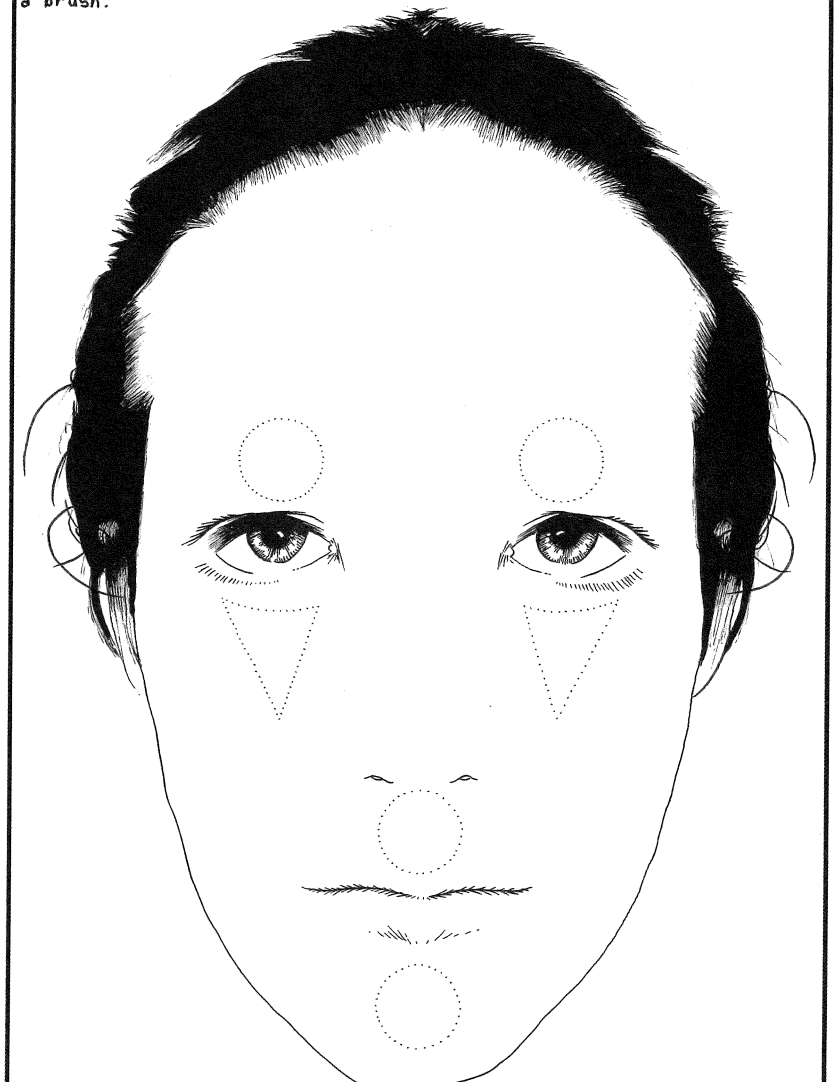
Apply a line of darker foundation underneath cheekbones with the end turned upwards towards nose. Use thumb to shade upwards.

Use the same colour for jawbone to create an oval shape for your face. Blend down towards neck.

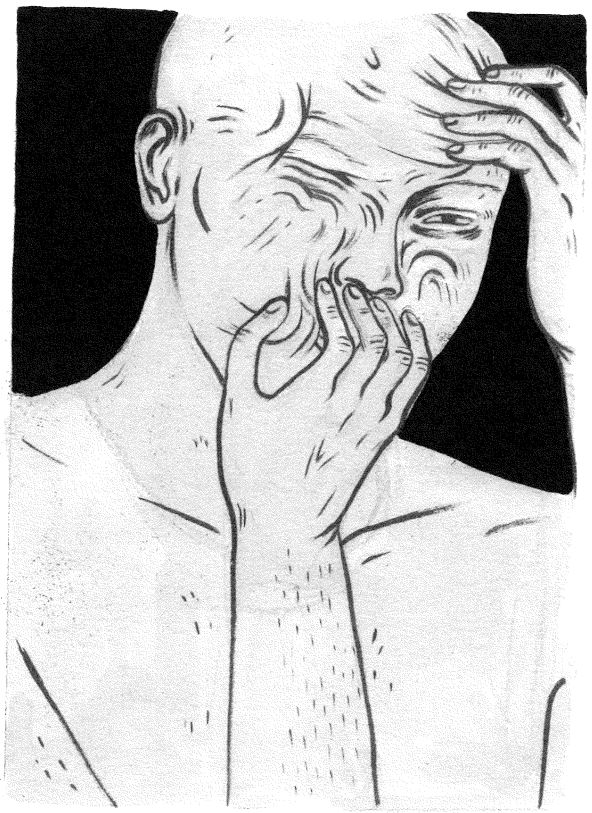


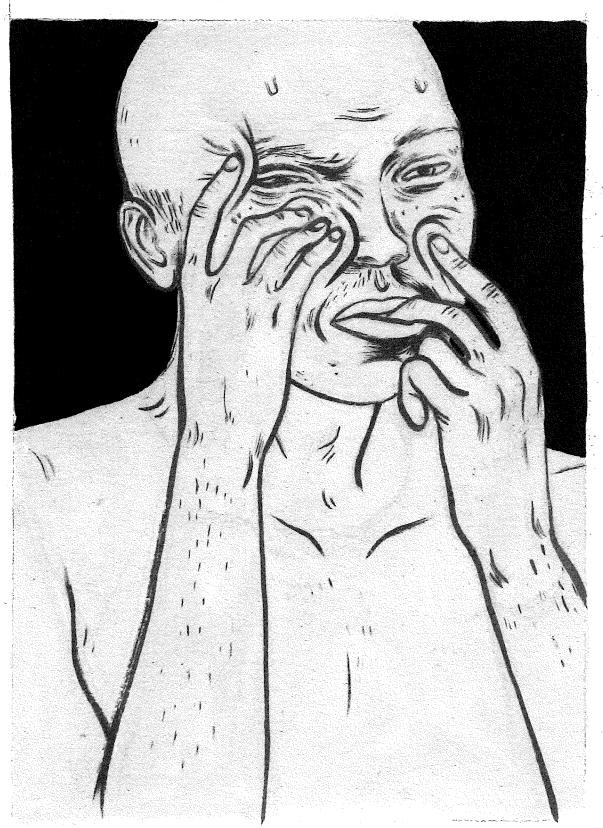
Create a perimeter along the hairline, fading down towards eyebrows.

STEP 3. HIGHLIGHTS. Using a light colour foundation place a spot above each eyebrow, above the top lip and in the centre of the chin. Use the foundation to make a triangle underneath both eyes. Soften edges using a brush.

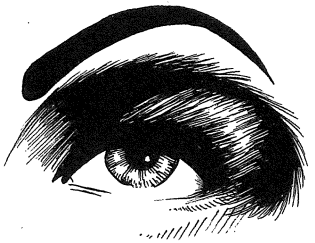


STEP 4. Apply a translucent powder to the entire face.

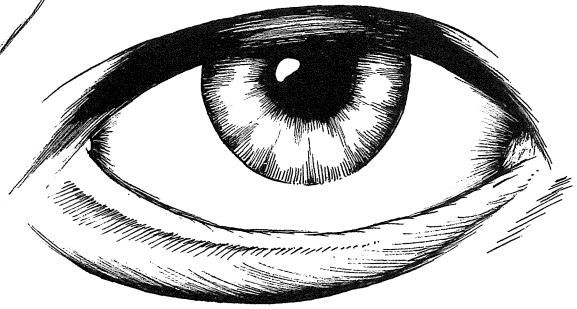




STEP 5. SHAPING THE EYE. Create a crease above the eye using a light brown eyeshadow just above the actual crease of the eye. Pencil in your new eyebrows just above your old ones.

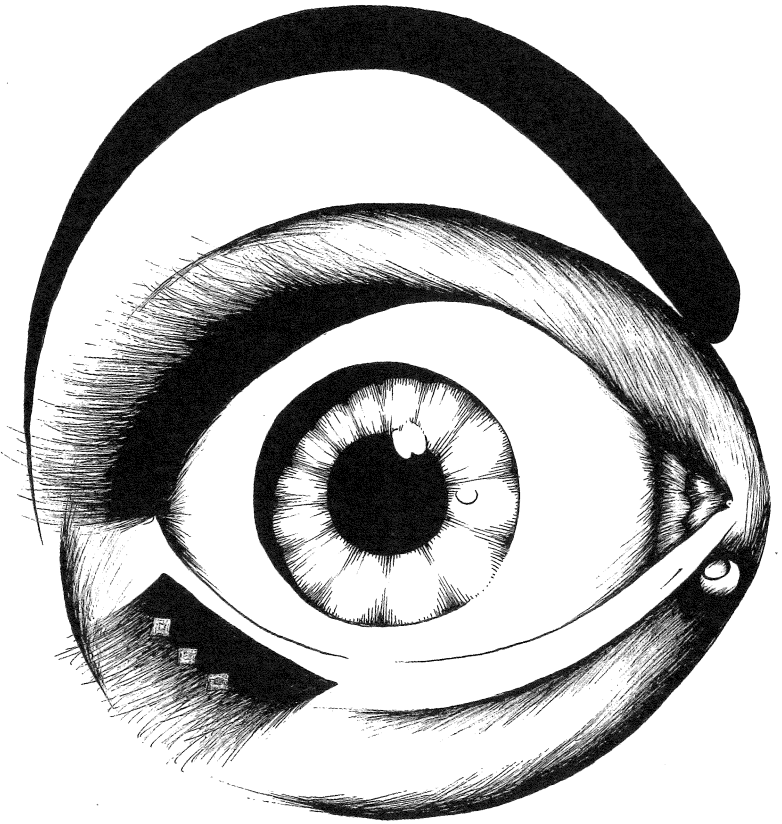


STEP 6. COLOUR.
Use your brightest colours on the eyelid, below the socket line.
Do not worry about fallout.
Shade socket line with a darker colour.
Use champagne white to highlight between eyebrow and crease.
Highlight inner part of eye and water line with white pencil.
The waterline is the part of skin just above your bottom row of eyelashes.
Press down underneath the eye to expose it.

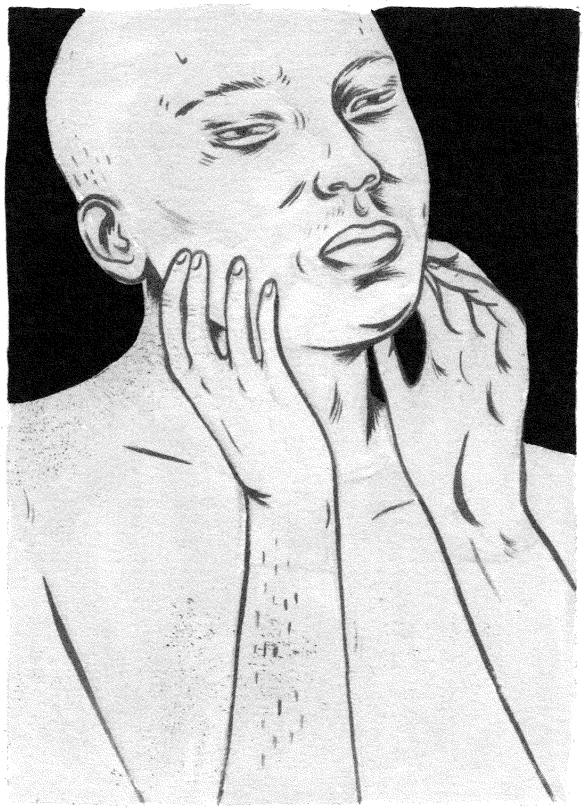


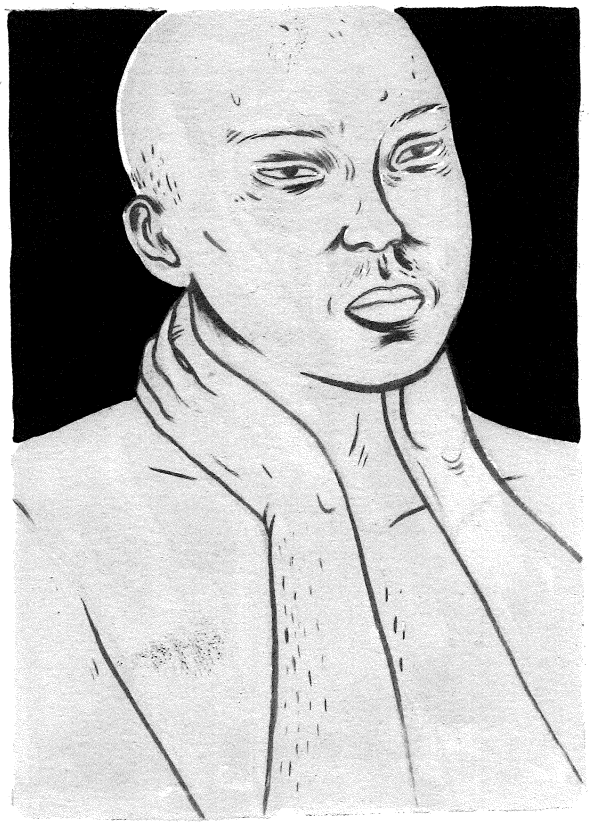
STEP 7. SHADOW.
Use a bullet tip brush to create a black dropshadow underneath the eye.

STEP 8. EYELASHES. Apply liquid liner to the top of the eye using the side of the brush. Apply a layer of mascara to the top and bottom of each eyelash and attach the false eyelashes.

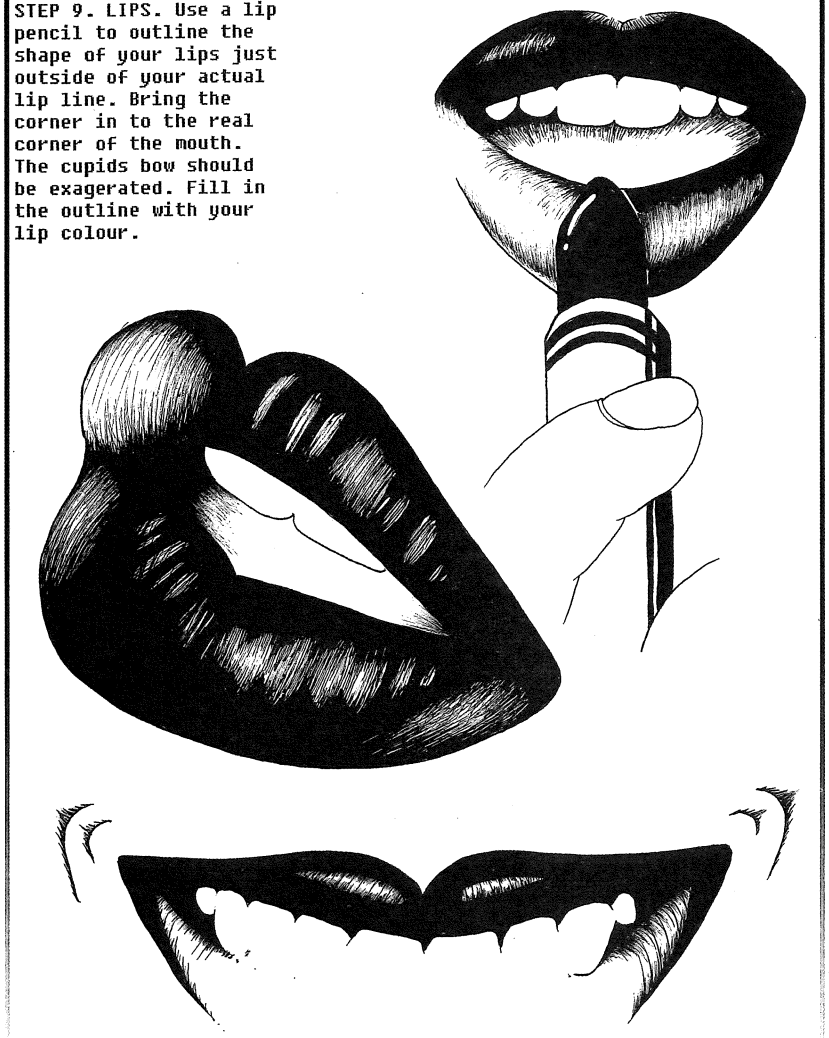


Take a second pair of eyelashes and cut them in half. Glue one half to the outside of the top eyelash and the other half to the bottom. After the glue has dried, use mascara to bind the false eyelashes to your real ones.

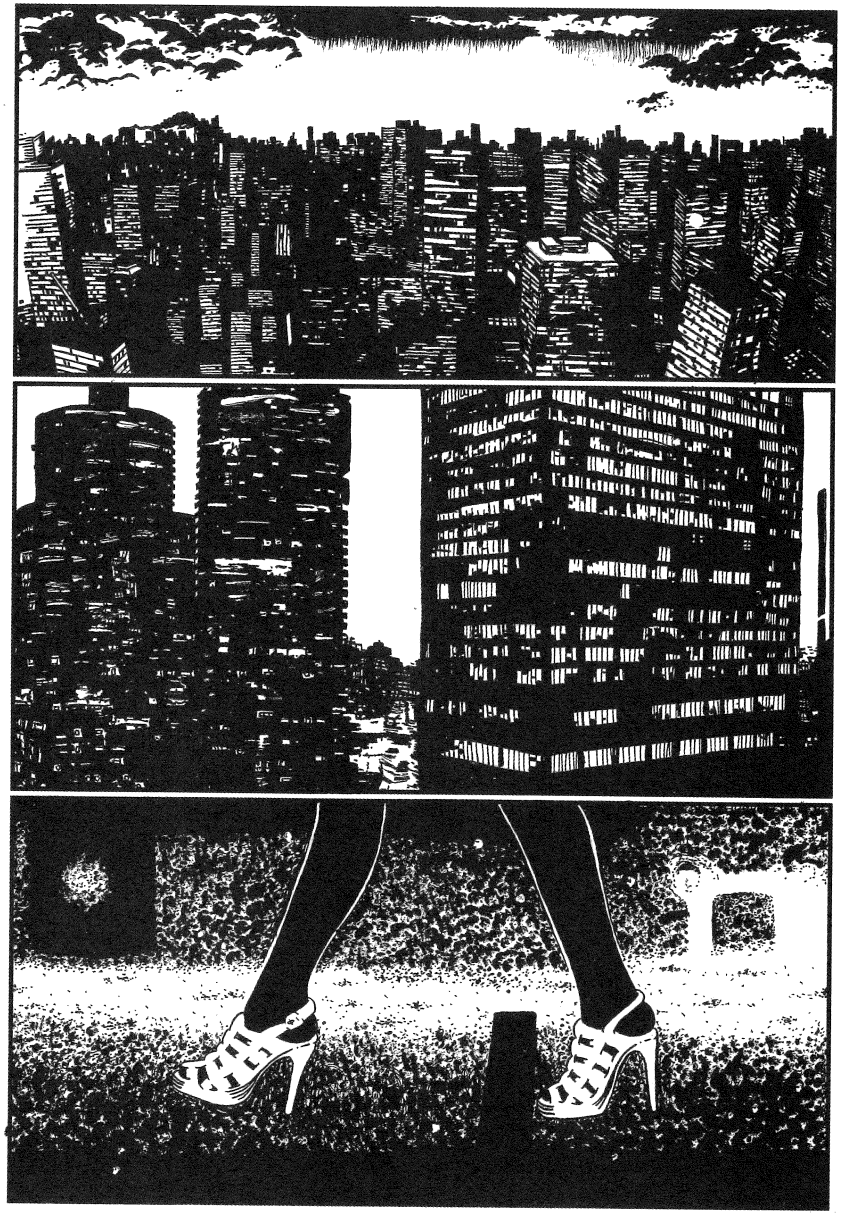


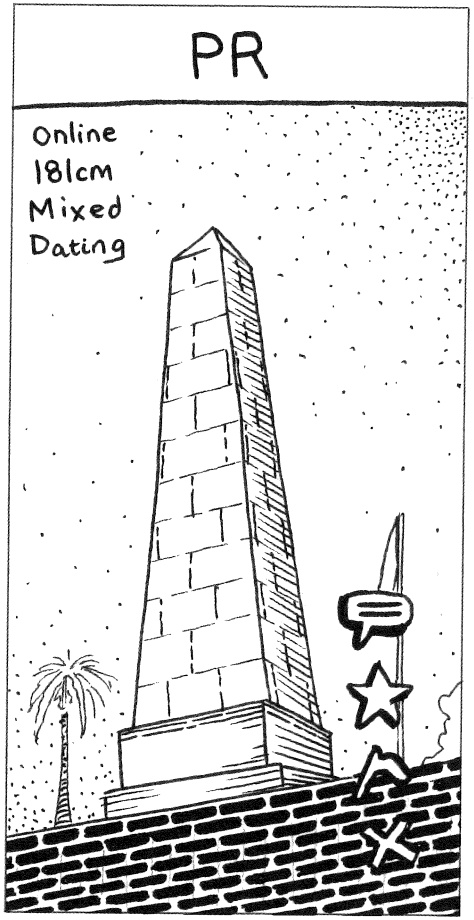


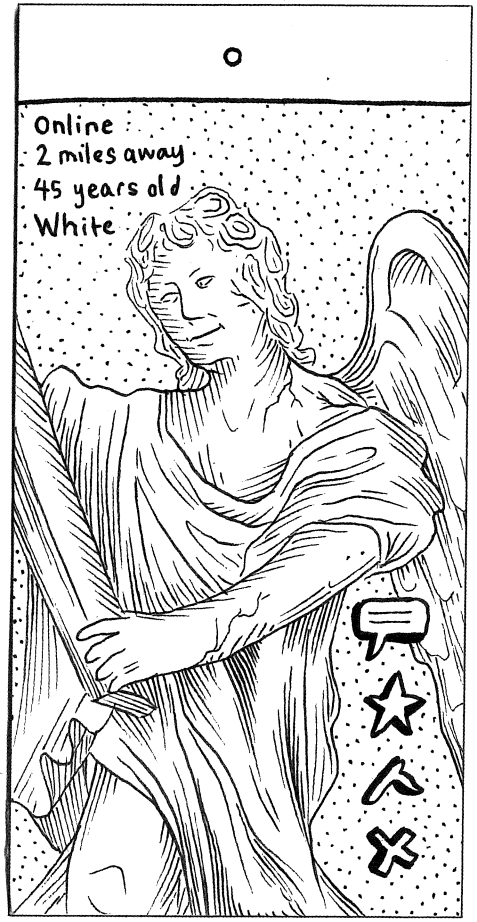
STEP 9. LIPS. Use a lip pencil to outline the shape of your lips just outside of your actual lip line. Bring the corner in to the real corner of the mouth. The cupids bow should be exagerated. Fill in the outline with your lip colour.



STEP 10. BLUSH. Chose a blush from the same colour family as your lipstick. Smile and apply blush to the plump apple of your cheekbone.

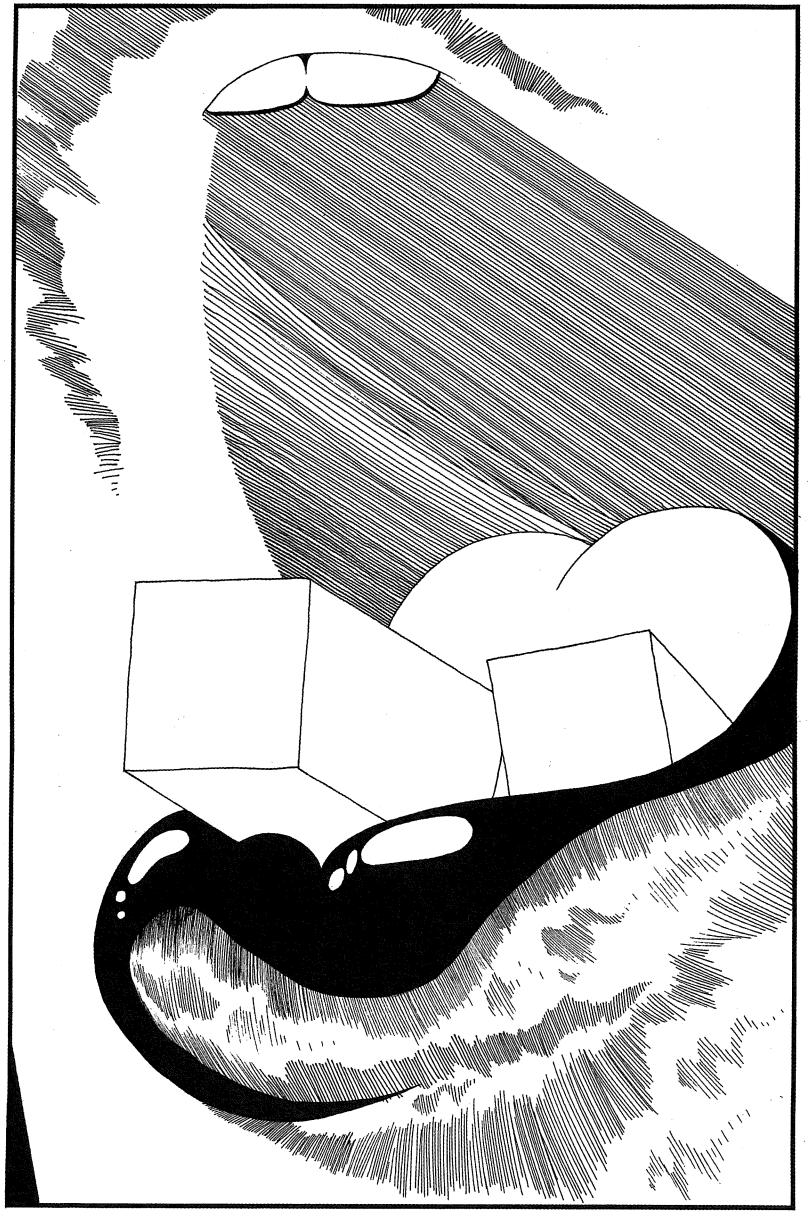


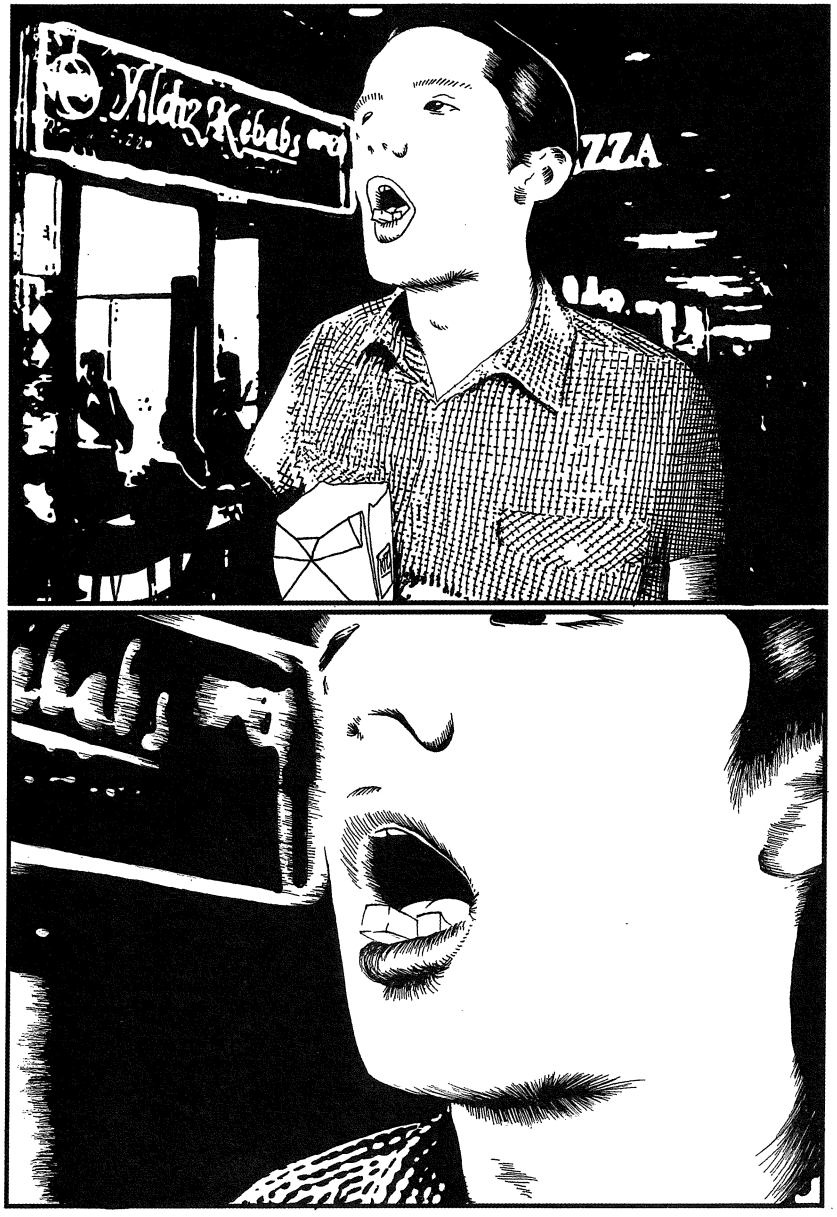
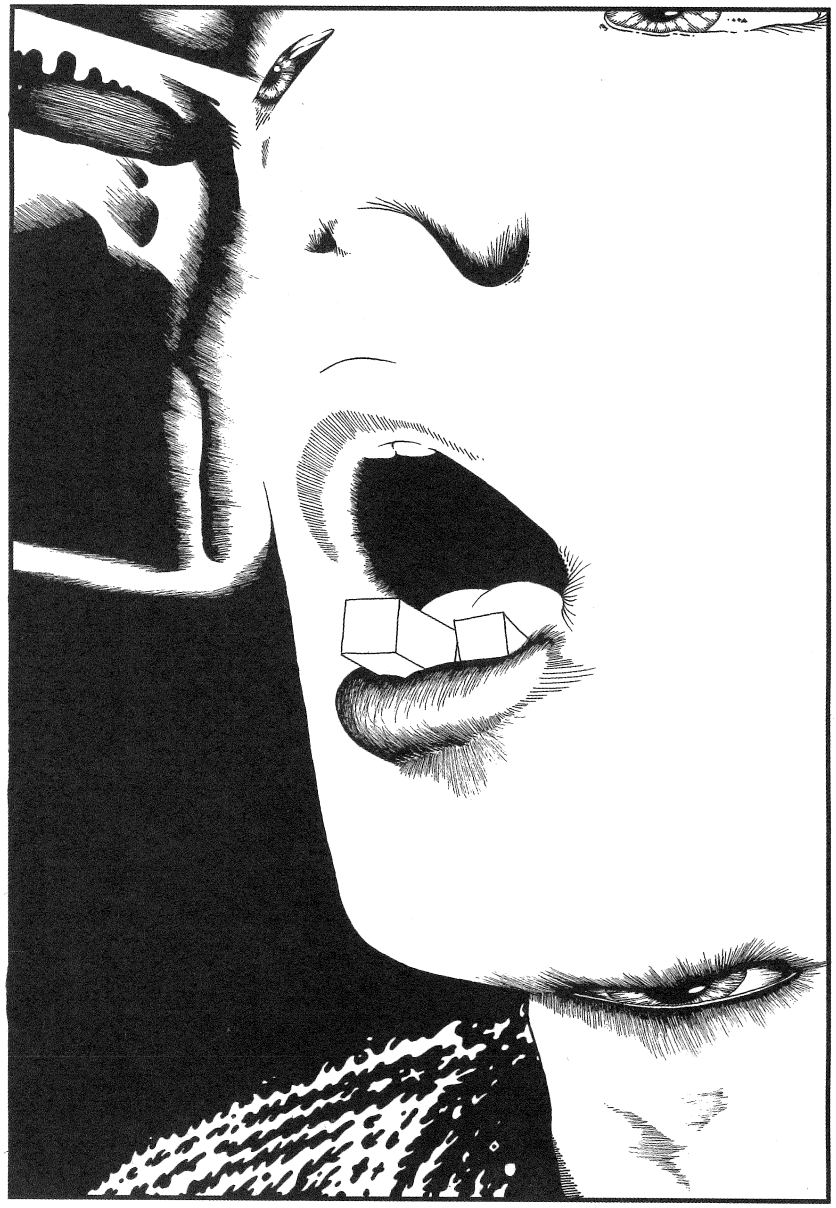
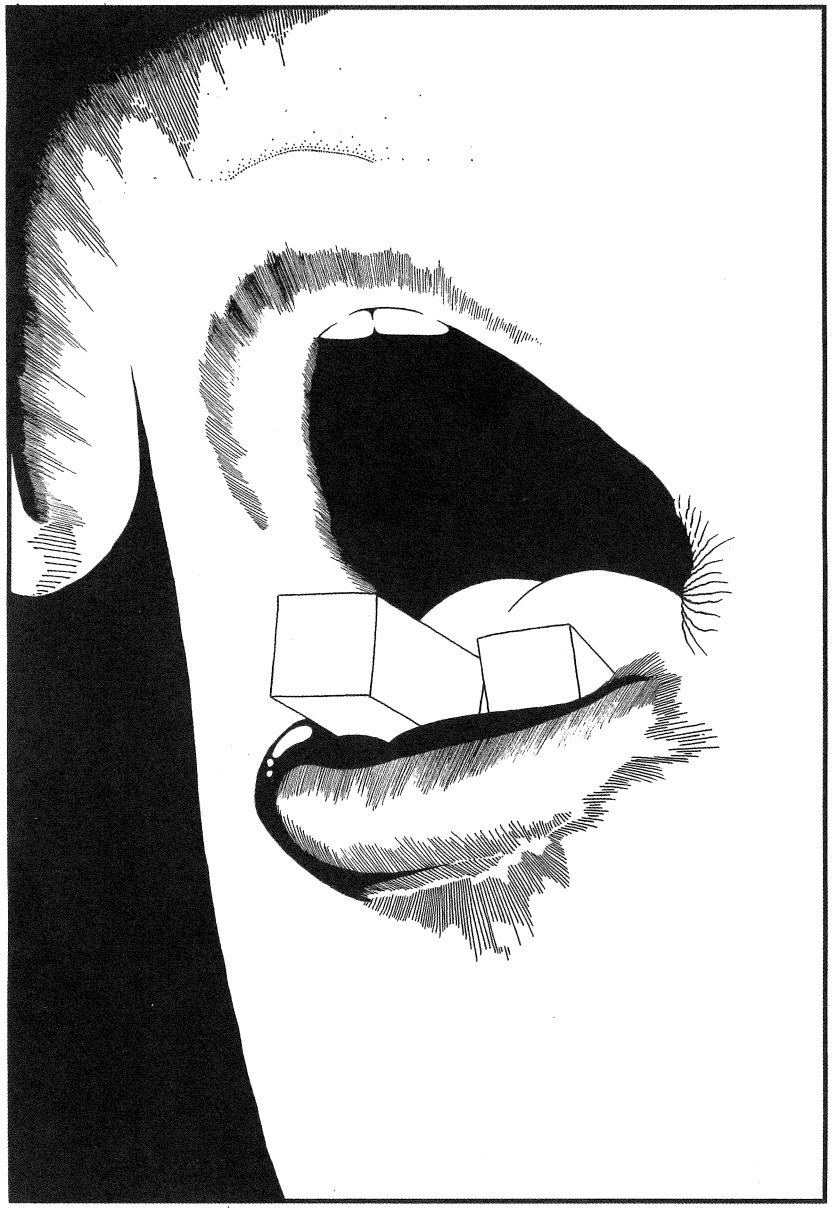

PR
Online
181cm
Mixed
Dating


Online
2 miles away
45 years old
White

HEY BABY!

KEBAB & PIZZA
GIVE US A KISS!




Yildiz Kebabs
ZZA